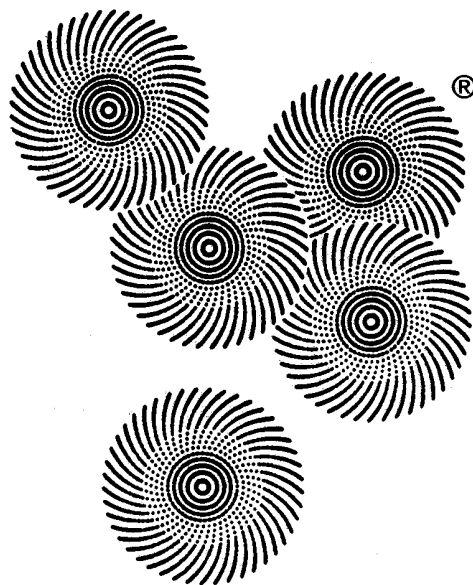


Suzuki[®] Violin School

VIOLIN PART

VOLUME 6



Suzuki Method International

Suzuki[®] Violin School

VIOLIN PART

VOLUME 6

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Tonalization

トナリゼイション

Tonalisation Tonführung Sonidización

毎レッスン指導

美しい音とビブラートの練習。

Tonalization exercises should be practiced at each lesson.
Exercise for beautiful tone and vibrato.

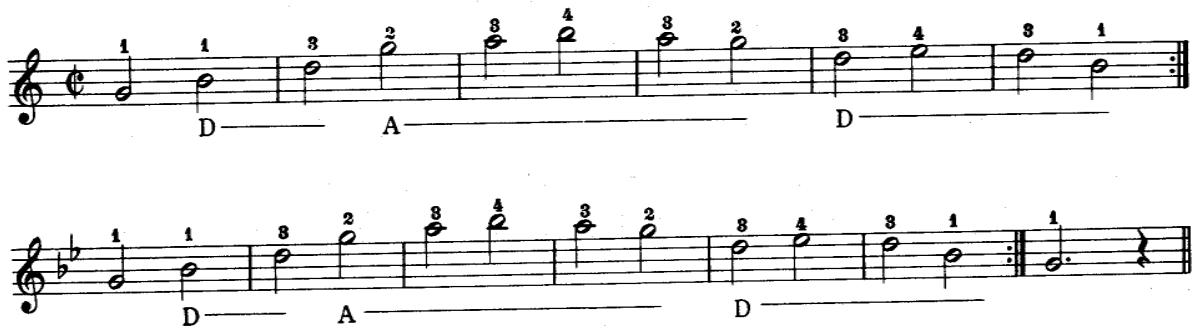
Les exercices de tonalisation devraient être exécutés à chaque leçon.

Exercice pour obtenir un beau ton et un beau vibrato.

Tonführung-Übungen sollten in jeder Unterrichtsstunde geübt werden.

Übung für schönen Ton und Vibrato.

Los ejercicios de sonidización deben ser practicados en cada lección.
Ejercicio para tono y vibrato hermoso.



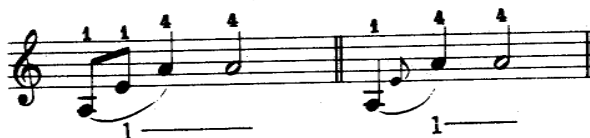
共鳴の一点の練習

Exercises for finding exact intonation

Exercices destinés à trouver l'intonation exacte

Übungen, um die genaue Intonierung zu finden

Ejercicios para encontrar la afinación exacta



Tonalization

トナリゼイション

Tonalisation Tonführung Sonidización

音に強弱をつけて表情をゆたかに、美しくうたう練習。

Exercises for beautiful singing tone, good intonation, and expressive melodic line.

Übungen für schönen singenden Ton, gute Intonierung, und ausdrucksvolle melodische Wiedergabe.

Exercices pour obtenir un beau ton chantant, une bonne intonation, et un ligne de mélodie expressive.

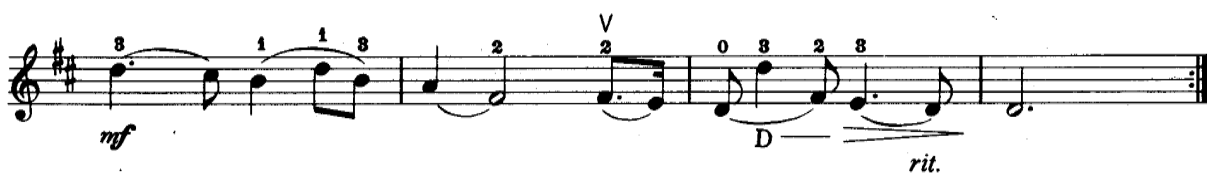
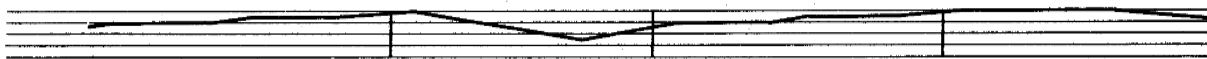
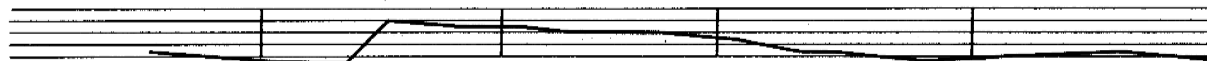
Ejercicios para un hermoso tono cantante, buena afinación y línea melódica expresiva.

Annie Laurie

アニーローリー

Lady John Scott

シット



Position Etude, 6th Position

ポジション エチュード 第6ポジション

Etude de Position, 6^{ème} position Lagen-Etüde, sechste Lage

Estudio de Posición, 6ta posición

E String *Corde du mi* *E-Saite* *Cuerda mi*

A String *Corde du la* *A-Saite* *Cuerda la*

D String *Corde du ré* *D-Saite* *Cuerda re*

G String *Corde du sol* *G-Saite* *Cuerda sol*

練習の方法

How to practice $\frac{2}{3}$ fingering.

Comment exercer le doigt de $\frac{2}{3}$

Wie man die $\frac{2}{3}$ Fingerhaltung übt.

Como practicar la digitación $\frac{2}{3}$.

Position Etude, 7th Position

ポジション エチュード 第7ポジション

Etude de Position, 7ème position *Lagen-Etüde, siebte Lage*

Estudio de Posición, 7ª posición

E String

Corde du mi E Saite Cuerda mi



A String

Corde du la A-Saite Cuerda la



D String

Corde du ré D-Saite Cuerda re



G String

Corde du sol G-Saite Cuerda sol

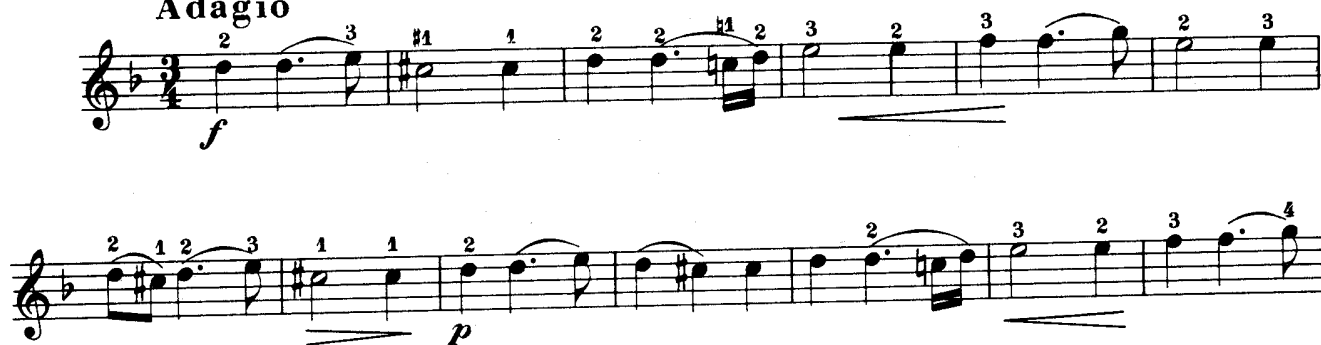


1 La Folia

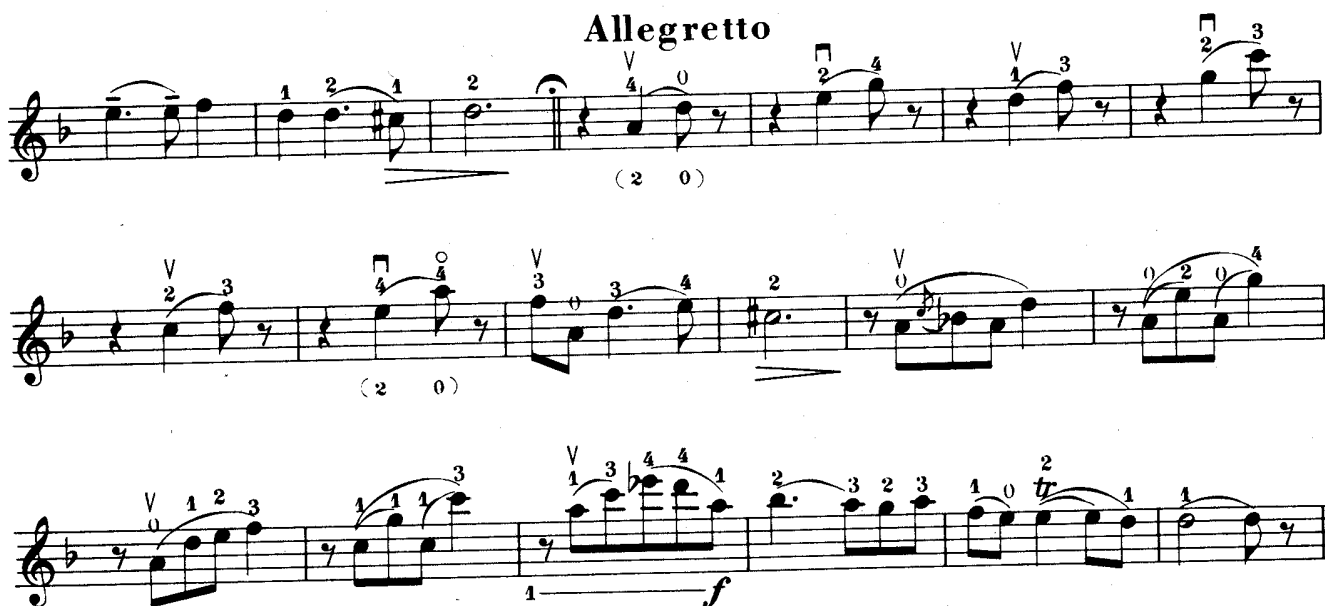
ラ・フォリア

A. Corelli
コレルリ
arr. S. Suzuki

Adagio



Allegretto



Allegro moderato



Poco meno mosso

Musical score for "Poco meno mosso" in G major, 2/4 time. The piece consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note runs. The second and third staves continue these runs with various fingering numbers (1, 3, 4, 0, 1, 4, 1, 0, 2, 1, 0) and include a piano (*p*) dynamic marking. The fourth staff has a first ending bracket. The fifth staff includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic at the end. The sixth and seventh staves feature a mezzo-forte (*mf*) dynamic and include various fingering numbers and slurs. The eighth staff concludes the section.

Andante

Musical score for "Andante" in G major, 2/4 time. The piece consists of a single staff of music. It begins with a piano (*p*) dynamic and features a series of eighth-note runs. The staff includes various fingering numbers (1, 2, 3, 4, 0, 1, 3, 1) and slurs.

Allegro

Musical score for "Allegro" in G major, 2/4 time. The piece consists of two staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note runs. The second staff continues these runs with various fingering numbers (1, 3, 2, 4, 0, 1, 3, 0, 2, 1, 0, 3, 2, 1, 4, 2, 3, 2, 2, 4, 4, 4, 3, 0) and slurs.

This musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/8. The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns, some with accents. The first two staves contain rapid sixteenth-note passages. The third staff introduces a tempo change to *Adagio* and a dynamic change to *p* (piano), marked with *rit.* (ritardando). This section features a descending scale and a triplet. The fourth staff marks the beginning of the *Allegro* section, characterized by a return to a faster tempo and the use of triplets and slurs. The subsequent staves continue with intricate melodic lines, including many triplets, slurs, and various dynamic markings such as *f* (forte) and *V* (accents). The piece concludes with a final melodic phrase.

This page of musical notation consists of ten staves, each containing a different musical passage. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. Fingerings are indicated by numbers 1 through 4.
- Staff 2:** Continues the melody with a piano (*p*) dynamic. It includes a variety of fingerings and a triplet of eighth notes.
- Staff 3:** Features a piano (*p*) dynamic and a series of eighth notes. Fingerings are indicated by numbers 0 and 1.
- Staff 4:** Marked *simile*, it shows a series of eighth notes with a consistent rhythmic pattern.
- Staff 5:** Starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. It features a series of eighth notes with fingerings.
- Staff 6:** Continues the melody with a series of eighth notes and fingerings.
- Staff 7:** Starts with a forte (*f*) dynamic and includes a series of eighth notes with fingerings.
- Staff 8:** Features a series of eighth notes with fingerings and a crescendo leading to a forte (*f*) dynamic.
- Staff 9:** Continues the melody with a series of eighth notes and fingerings.
- Staff 10:** Ends with a forte (*ff*) dynamic and a ritardando (*rit.*) marking. It includes a series of eighth notes with fingerings.

2 Sonata No. 3

ソナタ 第3番

G.F. Handel
ヘンデル

Adagio

f sonore *mf*

p *mf*

cresc. *mf*

f *mf*

p

cresc.

f *pp*

cresc.

mf

f

tr riten.

* * =

Allegro

f

f

f

f

f

mf

f

B

p *poco a poco cresc.*

C

f *f* *p*

f

p *f*

Largo

p

pp

cresc

ritenuto

f

Allegro

mf

p

f

p

The musical score is written for a single melodic line on a grand staff. The 'Largo' section is in 3/2 time and features a key signature of one flat. It begins with a piano (p) dynamic and includes various fingerings (1, 2, 3, 4) and slurs. The dynamics range from piano (p) to pianissimo (pp), with a crescendo (cresc) and a ritardando (ritenuto) marking. The 'Allegro' section is in 2/4 time and features a key signature of one flat. It begins with a mezzo-forte (mf) dynamic and includes various fingerings and slurs. The dynamics range from mezzo-forte (mf) to piano (p) and forte (f). The section is marked with 'A' and 'f'.

mf

f

mp

p dolce

B

(2 1 1 2 1)

(2 1 1 2 1)

1

f

*p**

*f**

C

sonore

p

D

f

p

f

p

f

p

molto

cresc.

ff

*この強弱記号はオリジナル

* The dynamic marks are given by the composer.

* Les indications dynamiques sont données par le compositeur.

* Die dynamischen Zeichen sind vom Komponist gegeben.

* Los matices son indicadas por el compositor.

3 Allegro

アレグロ

J.-H. Fiocco

Allegro

フィオッコ

f *p* *cresc.* *f* *p* *f* *mf* *f* *p* *cresc.* *f* *mf* *f*

* 記法
written
écrit
geschrieben
escrito



奏法
played
joué
gespielt
tocado



dim. poco a poco cresc.

ff p poco a poco cresc.

poco rit. a tempo

poco a poco cresc. cresc.

f poco a poco dim.

poco a poco cresc. f ff

rit. a tempo

p

Musical score for guitar, featuring ten staves of music in G major. The notation includes various fingerings (0, 1, 2, 3, 4), dynamics (*p*, *f*, *mf*, *ff*), and articulations (*cresc.*, *dim. poco a poco*). The piece concludes with a final chord and a fermata.

Staff 1: *p cresc.*
 Staff 2: *f p f mf*
 Staff 3: *f p*
 Staff 4: *cresc. f mf*
 Staff 5: *dim. poco a poco*
 Staff 6: *cresc. ff p poco a*
 Staff 7: *poco cresc.*
 Staff 8: *f*

4 Gavotte

ガボット

Gavotte I Allegretto

J. Ph. Rameau

ラモー

f *dolce* *f* *p* *f* *mf* *f* *dolce*

Gavotte II

dolce *dolce*

dolce

p

rit.

f

dolce

f

f

p

f

mf

f

rit.

Fine

5 Sonata No. 4

ソナタ 第4番

G. F. Handel
ヘンデル

Affettuoso (♩ = ca. 60)

f **serioso** *energico*

A. p. *cresc.* *f* *p* *f* *p* *mf* *f* *mp* *cresc.* *f* *mp* *riten.*

Allegro (♩ = ca. 100)

f vigoroso, martelé

f

f

p

f

p

sempre cresc.

f

sf mf

f

p

cresc.

fp

f

f

f

p

fp

p

V 2 * V 1 *cresc.* *mf* *f*

3 0 2 1 1 1 4 1 3 4 1 3 1 2 1 3 3 #1 3 *f*

2 * V 3 2 4 *p* *poco a poco cresc.*

4 3 4 3 0 *f* *tr.*

4 1 *f*

0 4 3 1 0 1 2 3 1 0 2 4 1 0 4 0 *p* *poco a poco cresc.*

4 0 *f* *p*

V V V V *f*

4 *f*

1 3 2 3 V 1 *tr.* 4 2 3 *tr.* *riten.* *f*

* * =

Larghetto (♩ = ca. 72)

p elegante
cresc. - - - - - *mf*
p *cresc.* - - - - -
p dolce
p
poco cresc. *f*
p

The Larghetto section consists of 12 measures. It begins with a piano (*p*) dynamic and an elegant character. The first measure features a triplet of eighth notes. The second measure has a crescendo hairpin. The third measure is marked *mf*. The fourth measure has a piano (*p*) dynamic and a crescendo hairpin. The fifth measure is marked *p dolce*. The sixth measure has a piano (*p*) dynamic. The seventh measure has a *poco cresc.* hairpin. The eighth measure is marked *f*. The ninth measure has a piano (*p*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a piano (*p*) dynamic.

Allegro (♩ = ca. 108)

f giocoso *p*
f *p*
f *mf*

The Allegro section consists of 3 measures. The first measure is marked *f giocoso*. The second measure is marked *p*. The third measure is marked *f*. The fourth measure is marked *p*. The fifth measure is marked *f*. The sixth measure is marked *mf*.

This page of musical notation is for guitar, written in D major (two sharps). It consists of ten staves of music. The notation includes various techniques such as fingerings (0, 1, 2, 3, 4), trills (tr), and dynamic markings (cresc., f, p, mf). The music is characterized by rapid sixteenth-note passages and melodic lines.

Staff 1: *cresc.*

Staff 2: *f*

Staff 3: *f*

Staff 4: *p*

Staff 5: *f*

Staff 6: *p*, *mf*

Staff 7: *p*, *f*

Staff 8: *p*

Staff 9: *f*

Staff 10: *f*, *tr*