



Suzuki[®]

Cello School

Volume 8
Cello Part
Revised Edition

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Sonata in G Major

I

G. B. Sammartini

Allegro non troppo

3
f *mf* *f* *p* *mf*

6
f *f*

11
p *p* *mf*

15
f *p* *mf*

19
f *p*

23
f *mf* *mf*

28
p *p dolce*

33
f *p dolce*

38
f *f* *p*

43 *f* *p*

47 *f* *cresc.* *mf* *f*

51 *p* *mf*

56 *f*

61 *p dolce*

66 *p dolce*

71 *f* *ff*

76

81

* If Cadenza is omitted,
cut to pick-up to measure 89.

85 **Cadenza (optional)**

ritenuto

a tempo **89**

f

93

dim.

p

98

f

p

102

cresc.

f

105

1.

2.

f

II

Grave con espressione

1st time **mf** espressivo

[illegible]

III

Vivace





Preparatory Exercises for Prelude in G (J.S. Bach)

Chords



Play slowly and listen for good intonation

String Crossing



Exercises for Measures 31-38

A



B



C

Keep fingers firmly in place. Let open strings ring.



D

Keep fingers firmly in place. Let open strings ring.



Suite No. 1 in G Major for Unaccompanied Violoncello

Prelude

J. S. Bach

I

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

21

23

25

27

29

31

33

35

37

39

41

II

II

J. S. Bach

Allemande





34 *f* *ff*

36

37

38 *poco rit.*

39 *Tempo I* *ff con grandezza* *dim.* *poco a* *poco*

45 *pp* *pp*

49 *sempre dim.* *ppp* *morendo*

51