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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are piano accompaniment books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short-term programs, and long-term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship among child, parent, and teacher. So choosing the right teacher is of the utmost importance.

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Sonata in E minor

Op. 14, No. 5

Antonio Vivaldi
(1678-1741)

Largo

13/8

mp-p

cresc.

mp

f

pp

f

Allegro

3/4

mf

p

p

p

11 *mf* *p*

13 *p* *cresc.* *p*

16 *cresc.* *f*

21 *mp* *mf*

24 *f* *mf*

27 *f* *mf*

30 *cresc.*

33 *mf*

37 *cresc.* *f*

Allegro

Allegro

13/8

mf

6

p

mf

12

17

22

cresc.

The musical score is written for a single melodic line in 13/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 6, 12, 17, and 22 indicated at the start of their respective lines. Dynamics include *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The melody features various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). There are also triplets and a double bar line with repeat dots at the end.

28 *mf* II

33 *cresc.*

35 *mf*

43

48 *p*

53 *cresc.* *mf*

58 *p* *f* *p*

64 *mf* *cresc. e rall.*

Detailed description: This musical score is for guitar, spanning measures 28 to 64. It is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. Measure numbers are placed at the beginning of each line. The score includes a repeat sign at the end of measure 64.

Danse Rustique

Op. 20, No. 5

William Henry Squire
(1871-1963)

Allegro

ben marcato

4 *mf*

11 *cresc.*

17 *f*

23 *f*

28

34 *mf*

40

45 *cresc.* *f*

51 *p legato*

56 *p* *cresc.*

62 *f* *mf* 9

68 1 2 4 V 1 3 V 1

74 0 3 4 8 1 4

79 2 3 8 *p*

84 1 4 V 2 *p*

90 1 4 1 *mf*

97 4 2 2 1 4 *mf*

103 2 4 2 2 3 *cresc.* *f*

110 4 0 4 V 2 4 0 *mf* *p*

116 2 4 0 4 4 4 *mf* *p* *mf*

123 3 1 *cresc.* *f*

Arioso

from the Cantata 156

Johann Sebastian Bach
(1685-1750)

Adagio

mf-p

mf *cresc.* *f* *mp* *p* *cresc.* *pp* *cresc.* *f* *molto rit.*

Rondo

from the Concerto No. 4, Op. 65
(excerpt)

Georg Goltermann
(1824-1898)

Allegro molto
12 *rall.* *a tempo*

p *leggiere con grazia*

17 *marcato*

23

30

37

43

50

57 *cresc.* *mf cresc.*

62 *f cresc.*

69 *ff*

23

12

96 *f*

Staff 96-102: Bass clef, key of D major. Measures 96-102. Measure 96 starts with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'. Measures 97-102 contain various eighth and sixteenth note patterns with slurs and fingerings (1, 2, 3, 4). Measure 102 ends with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'.

103

Staff 103-109: Bass clef, key of D major. Measures 103-109. Measure 103 starts with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'. Measures 104-109 contain various eighth and sixteenth note patterns with slurs and fingerings (1, 2, 3, 4). Measure 109 ends with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'.

110 *molto grazioso ed affettuoso*
mf

Staff 110-119: Bass clef, key of D major. Measures 110-119. Measure 110 starts with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'. Measures 111-119 contain various eighth and sixteenth note patterns with slurs and fingerings (1, 2, 3, 4). Measure 119 ends with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'.

120

Staff 120-129: Bass clef, key of D major. Measures 120-129. Measure 120 starts with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'. Measures 121-129 contain various eighth and sixteenth note patterns with slurs and fingerings (1, 2, 3, 4). Measure 129 ends with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'.

130 *cresc.*

Staff 130-138: Bass clef, key of D major. Measures 130-138. Measure 130 starts with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'. Measures 131-138 contain various eighth and sixteenth note patterns with slurs and fingerings (1, 2, 3, 4). Measure 138 ends with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'.

139 *f con passione*

Staff 139-147: Bass clef, key of D major. Measures 139-147. Measure 139 starts with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'. Measures 140-147 contain various eighth and sixteenth note patterns with slurs and fingerings (1, 2, 3, 4). Measure 147 ends with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'.

148 *ff*

Staff 148-156: Bass clef, key of D major. Measures 148-156. Measure 148 starts with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'. Measures 149-156 contain various eighth and sixteenth note patterns with slurs and fingerings (1, 2, 3, 4). Measure 156 ends with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'.

157 *4 rall. a tempo*
mf

Staff 157-163: Bass clef, key of D major. Measures 157-163. Measure 157 starts with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'. Measures 158-163 contain various eighth and sixteenth note patterns with slurs and fingerings (1, 2, 3, 4). Measure 163 ends with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'.

164 *p* *mf*

Staff 164-169: Bass clef, key of D major. Measures 164-169. Measure 164 starts with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'. Measures 165-169 contain various eighth and sixteenth note patterns with slurs and fingerings (1, 2, 3, 4). Measure 169 ends with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'.

170 *p*

Staff 170-175: Bass clef, key of D major. Measures 170-175. Measure 170 starts with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'. Measures 171-175 contain various eighth and sixteenth note patterns with slurs and fingerings (1, 2, 3, 4). Measure 175 ends with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'.

176 *f*

Staff 176-181: Bass clef, key of D major. Measures 176-181. Measure 176 starts with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'. Measures 177-181 contain various eighth and sixteenth note patterns with slurs and fingerings (1, 2, 3, 4). Measure 181 ends with a triplet of eighth notes (F#, A, C) marked with a '3' and a 'V'.

182 *mf* *cresc.*

188 *ff pesante*

195 *rit.* *dim.* *mf* **Piu animato**

201

207 *cresc.*

213 *f*

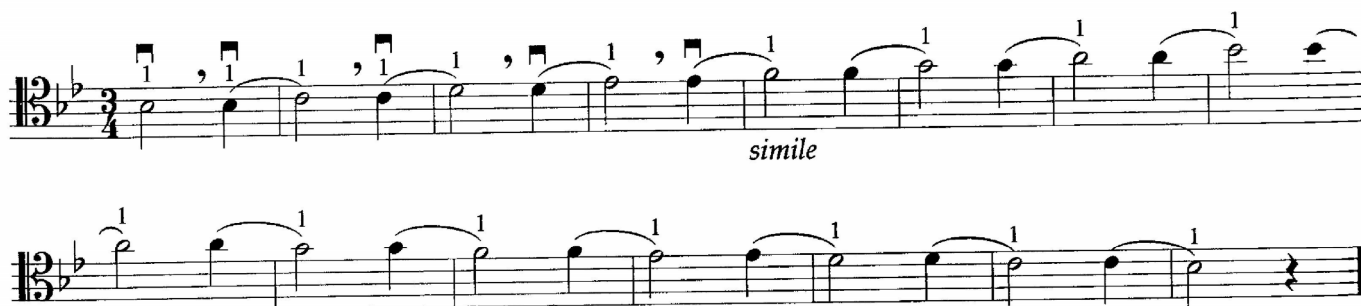
219

225 *brillante* *mf* *cresc.*

232 *ff*

239 *ff*

One-Finger Scale



Finger Pattern Study

